



The Weill Music Institute at Carnegie Hall presents

The John Adams Workshop: Chamber Symphony

A Professional Training Workshop for Young Instrumentalists

March 16–21, 2004



**The Weill Music Institute
at Carnegie Hall**

CARNEGIE HALL

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Photo by Chris Lee

John Adams leads a workshop focusing on his Chamber Symphony. The culminating performance will take place in Carnegie Hall's Zankel Hall. Applications will be accepted for the following instruments: flute (doubling piccolo), oboe, 2 clarinets (one doubling E-flat clarinet, one doubling bass clarinet), 2 bassoons (one doubling contrabassoon), horn, trumpet, trombone, percussion, keyboard sampler, violin, viola, cello, and double bass.

Born in Massachusetts, John Adams grew up in Vermont and New Hampshire, graduating from Harvard University in 1969. He first came to the attention of the musical world with signal instrumental works like *Shaker Loops*, *Harmonium*, and *Grand Pianola Music*. His operas *Nixon in China* and *The Death of Klinghoffer* are among the most performed in recent history. *On the Transmigration of Souls*, a work written for the New York Philharmonic in commemoration of the first anniversary of the World Trade Center attacks, received the 2003 Pulitzer Prize for Music. Adams has conducted most of the world's major orchestras, including those of Chicago, Cleveland, New York, London, San Francisco, Los Angeles, Philadelphia, Oslo, and Montreal. In September 2003, Adams succeeded Pierre Boulez as holder of the Richard and Barbara Debs Composer's Chair at Carnegie Hall. The official John Adams website is at www.earbox.com.



INFORMATION FOR PERFORMER APPLICANTS

REQUIREMENTS

Applicants must be from 18 to 30 years of age as of March 2005 and may be of any nationality.

APPLICATION

Please complete the application form and return it with the following:

- A current biography—of 200 words or less—which should include the following: teachers, master classes, concert experience (solo, chamber, orchestral), education/training, festivals, and awards. It should be written out in a narrative style for inclusion in program books.
- Two letters of recommendation from present or former music teachers or from musicians of high standing. Recommendation letters may be sent separately from the application but must be marked clearly with the workshop name and the applicant's name on the front of the envelope.
- Unedited recordings of:
 - A work of your choice (preferably a live recording);
 - At least three of the designated excerpts of Chamber Symphony for your instrument. (Go to www.weillmusicinstitute.org/workshops, and select "John Adams Workshop" for the list of excerpts.)
- A non-refundable application fee of forty US dollars (\$40), in the form of a check or money order made payable to The Carnegie Hall Corporation. (Note to applicants outside the United States: to avoid significant bank fees, please contact The Weill Music Institute at 212-903-9741 to arrange payment.)

TUITION/HOUSING

There is no tuition for the workshop. For participants from outside the greater metropolitan New York area, travel and shared-room accommodations will be arranged and paid for by Carnegie Hall.

APPLICATION DEADLINE

All materials must be received by Carnegie Hall no later than Friday, October 29. Applicants will be informed of their workshop status on or about December 1, 2004.

OTHER INFORMATION

All workshop participants must be available March 16–21, including evenings, and are expected to attend ALL sessions of the workshop.

INFORMATION FOR AUDITOR APPLICANTS

Auditor applicants should fill out the auditor portion of the application form and submit it along with a current résumé. Auditors will have access to workshop sessions, and a ticket to the final performance is included in the auditor's fee. Please enclose a check or money order in the amount of \$150 made payable to The Carnegie Hall Corporation.

APPLICATION DEADLINE

Auditor application materials must be received by Carnegie Hall no later than February 17, 2005.

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WORKSHOP APPLICATION FORM (PLEASE PRINT OR TYPE)

Participant application deadline: **October 29, 2004**

Auditor application deadline: **February 17, 2005**

Section I (for performer and auditor applicants)

☐ Ms. ☐ Mrs. ☐ Mr. ☐ Dr.

Name: _____

Permanent address: _____

Home phone: _____ Cell phone: _____

E-mail: _____ Instrument: _____

Have you attended any previous Carnegie Hall Professional Training Workshops?

☐ Yes ☐ No

If so, which one(s)? _____

As a participant or as an auditor? _____

How did you hear about this workshop? _____

Section II (for performer applicants only)

If I am not selected as a performer, I would like to attend as an auditor: ☐ Yes ☐ No

AUDITION RECORDING INFORMATION

Please indicate here the repertoire on your recording. **If you are sending a cassette, please indicate the counter number for the start of each recorded excerpt.** If you are sending a CD, please be sure that it is tracked.

Work of your choice: _____

Excerpts: _____

WORKSHOP APPLICATION FORM CONTINUED

OTHER INFORMATION

If accepted into this workshop, will you require housing? ☐ Yes ☐ No

HAVE YOU ENCLOSED THE FOLLOWING?

Performer applicants

- ☐ Application form
- ☐ Biography
- ☐ Recommendation letters (2)
- ☐ Audition recording
- ☐ \$40 application fee

Auditor applicants

- ☐ Application
- ☐ Résumé
- ☐ \$150 auditor's fee

PLEASE SEND ALL MATERIALS TO:

The Weill Music Institute at Carnegie Hall
Professional Training Workshops
881 Seventh Avenue
New York, NY 10019

Application materials cannot be returned.

PLEASE DIRECT ALL INQUIRIES TO:

Tel: 212-903-9741
Fax: 212-424-2025
ptw@weillmusicinstitute.org
www.weillmusicinstitute.org/workshops



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